UNDERTAKING & WAIVER (ON-THE-SPOT CATEGORY, DIGITAL & EXHIBITION)

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	 4. 5. 	in connection with "Manila Bulletin SketchFest 2023". As such, I acknowledge that said artwork upon submission becomes the property of Manila Bulletin. I understand that as a finalist or winning artwork, my entry will be published and reproduced by Manila Bulletin, at its discretion, in its news articles, feature stories and other communication materials or medium with the possibility of including the images given with the submission requirements. FOR EXHBITION & DIGITAL CATEGORY. In the event that my entry is chosen to be part of the Top 20 finalist for the Exhibition Category or the Top 10 finalists of the Digital Category by Manila Bulletin, I hereby automatically grant the ownership and assign the copyright and all intellectual property rights thereof to Manila Bulletin without any payment or reimbursement for the value of the same. Moreover, should my entry not be chosen as one of the winning artworks for the Exhibition Category, I undertake to retrieve the artwork I submitted on the date and at the place designated by Manila Bulletin, from October 16 to December 15, 2023 (except Saturdays, Sundays and Holidays) otherwise, failing in which, my artwork entry shall automatically become the property of Manila Bulletin, including the copyright									
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IN ——	WIT	TNESS WHEREOF, I have	hereunto 1	freely and	d volu	ntarily	set my	hand thi	is		_. at
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			With my full conformity:								
		(Signature o	ver printed na	ame of pare	ent/guar	dian if p	articipant i	s minor)			

Signed in the presence of:

Entry number

Signature over printed name

Signature over printed name

Date